

Eternal Light via Mr. Bean and The Beatles!

Hands up if you smile the minute you hear the theme songs for classic British sitcoms like Rowan Atkinson's inane *Mr. Bean*, his scheming *Black Adder*, or Dawn French's side-splitting *Vicar of Dibley*.

Then you're smiling at the creations of British award-winning composer Howard Goodall, whose poignant *Eternal Light, A Requiem* will have its Ottawa premiere and share the spotlight with the Fauré Requiem at our concert on Saturday, March 17 in Christ Church Cathedral.

Beyond his composing for TV and film, Goodall is known worldwide for his skills in other genres. In theatre, his ten musicals, including the popular *Bend It like Beckham*, have been performed across the globe. He's also a recognized expert on the music of The Beatles, of whom he says: "*There are those who say that if music has mass appeal it can't also be music of great significance or depth. What The Beatles proved once and for all is that this idea is hopelessly and absurdly wrong.*"

OCS Music Director Jean-Sébastien Vallée recalls that the requiem was "the first piece I ever heard from Goodall. I was immediately moved by the simplicity and emotional authenticity of his music." Since its premiere in 2008, it has been performed over 450 times all over the world.

Buy your tickets NOW for this inspired pairing of requiems by two modern masters!

Saturday, March 17th at 7:30 pm
Christ Church Cathedral

Ellen McAteer soprano
Jean-Philippe Lazure, tenor
Jonah Spungin, baritone
Jean-Sébastien Vallée, conductor

Caroline Leonardelli, harp
Scott Richardson, piano
Matthew Larkin, organ

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\$38 reserved, **\$30** general admission, Students **\$10**, Children 12 and Under **FREE**.

30 Or Under? \$15 Bring a date!