

OTTAWA CHORAL SOCIETY

CHORAL DEVELOPMENT BURSARIES

Bursary recipients must:

- Be between the ages of 18 and 30.
- Demonstrate vocal and musical proficiency in an audition with the Music Director.

Audition requirements:

- Ability to read music.
- A basic knowledge of music theory (key signatures, intervals, rhythms, etc.).
- A short solo (standard choral repertoire, art or folk song). Please bring a copy of the music.
- Scales, sight-reading, aural test.

Bursary recipients are required to:

- Attend all scheduled rehearsals as set out in the OCS Rehearsal Schedule as well as all extra or special rehearsals associated with the services and concerts which form part of the OCS season.
- Prepare music prior to rehearsal as directed by the OCS Music Director/Chorus Master.
- Return all borrowed music to the OCS following each concert.
- Abide by the rules and bylaws of the OCS.

Remuneration:

- The Singer shall be paid a minimum of \$200 per concert. Should a singer not perform in a given concert for any reason, the singer will not receive compensation for that concert.
- If the Singer does not abide by OCS attendance policies, the OCS Music Director may decide not to allow the Singer to participate in said concert. Should this occur, the Singer's compensation will be reduced as set out above.
- The Singer will not be required to pay OCS membership fees nor for the cost of music. However, if the Singer wishes to purchase music she/he may do so at OCS member prices.
- The bursary recipient is considered an independent contractor who has undertaken to provide the services to the OCS in consideration of the payments and is not entering into an employment relationship.

Concert Dress:

- Female singers will provide at their own expense an all-black concert dress outfit as outlined in the OCS performance dress code.
- Male singers will provide at their own expense a tuxedo or black suit of suitable quality for concert dress.

For more information and to request an application form, please contact:

bursaries@ottawachoralsociety.com